

Name: _____ Date: _____

Masked Scenes Reflection

Respond to a minimum of 3 of the following questions. Each response must be at least one paragraph in length, and it must be clear which question you are responding to.

Each response will be awarded up to 5 marks (5 marks per response x 3 responses = 15 marks). A quality response contains the following elements:

- Thoughtful and honest reflections about your performance and group work
- Use of specific examples when discussing your work
- Suggestions for improvement in future performances
- Correct spelling and grammar
- Typed, and in paragraph form

Respond to at least 3 of the following questions:

1. Reflect on the process of making your mask. What worked? What did not turn out as you anticipated? What would you change for next time?
2. Describe the process of finding your character through the Mask Exploration Package. What activities resonated with you? What activities were not as helpful? Were there any surprises during this process?
3. Reflect on the process of acting behind a mask. What did you find easy? What was challenging? How is acting with a mask different than acting without a mask?
4. How was it to work with another mask? Did you find that your characters related easily to each other, or was this a difficult process? Explain what went well, and what could be done differently next time.
5. What was it like to work with one partner that was assigned to you? Was this easier or harder than working with a partner that you chose? Why? How does this compare with working with a group of 5 or 6 people that was chosen for you?
6. How do you feel about your performance? What worked, and what didn't work? What would you do differently if you had a chance to perform this skit again?